

S.A. SHAIBU

**B.A.(ABU), M.A.(UI), Ph.D (UI), JP, arpa, mnipr, Fcai, F.inst.AM, etc
PROFESSOR MEDIA STUDIES
DEPARTMENT OF MASS COMMUNIACTION
BINGHAM UNIVERSITY.
SABBATICAL FELLOW; NATIONAL DEFENCE COLLEGE, ABUJA
Abridged CV**



- **Team Leader Open Institute for Media, Information, Communication, Culture and Broadcasting (OIMICCB)**
- **Consultant, Leverages Ideas Consultancy**
- **Registered Media, Transformation and Change Consultant/Coordinator**
- **Facilitated BBC, FRCN, NTA Change Project in Nigeria 2004/2005**
- **On Federal Government Delegation to Cuba on use of Radio for Mass Literacy**
- **Presently Team Leader, Vision Pathways for Greater Nigeria initiative International (VPGNII)**
- **Visioner, NMswan (New Media Writers/Speakers Association of Nigeria)**
- **Member, Panel of Judges, Nigeria Media Merit Award (NMMA)**
- **Former Ag DG FRCN**
- **Proprietor, MAS Apo Community Broadcasting Service (ACBS) Online Radio/Tv Media**
- **Member, Editorial Boards of many National Daily Newspapers and Magazines**
- **Founder, ABC Professionals**
- **Visioner, Drsamshaibu Dialogue on Facebook**
- **Accredited Management Trainer, Centre for Management Development (CMD)**
- **Twitter handle, @samsonshaibu6**
- **Fmr. Elder, in charge of ECA Media**
- **Fmr. Chapter President, Full Gospel Business Men's Fellowship International (FGBMFI) Ikeja and Gwagwalada Chapters**

STATE OF ORIGIN	KOGI STATE, NIGERIA
DATE OF BIRTH	21 st JUNE, 1953
RELIGION	CHRISTIAN
MARITAL STATUS	MARRIED WITH FIVE CHILDREN
PRESENT ADDRESS	Plot 667, Apo Resettlement, Apo
TELEPHONE NO	08062310417, 08158888836
EMAIL	drsashaibu@gmail.com

ACADEMIC QUALIFICATIONS

PhD (Theatre Arts) University of Ibadan with specialization in radio	1997
M.A (Theatre Arts) University of Ibadan with specialization in television	1983
B.A. (Drama) with specialization in stage theatre	1978
West African School certificate (WASC)	1973
First School Leaving Certificate	1968

SCHOOLS ATTENDED WITH DATES

University of Ibadan, Ibadan	1989-1997
University of Ibadan, Ibadan	1982-1983
Ahmadu Bello University, Zaria	1975-1978
School of Basic Studies, Zaria	1974-1975
Federal Government College, Kaduna	1973-1974
Government Secondary School, Dekina, Kogi State	1969-1973
N.A. Primary School, Abocho, Kogi State	1962-1968

PROFESSIONAL QUALIFICATIONS

1. Basic Broadcast Production Certificate, FRCN Training School, Lagos	1986
2. Advance Broadcast Production Certificate, FRCN Training School, Lagos.	1988
3. Certificate in Middle Management Course, ASCON Badagry, Lagos.	1999
4. Certificate in Computer Appreciation (Lagos)	1999
5. BBC training certificate	2000 - 2001

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| 6. Certificate of Distinction, Advanced Management Course,
ASCON, Badagry, Lagos. | 2003 |
| 7. Management Consultant Certificate (CMD) | 2006 |
| 8. Executive Leadership Programme Certificate, Simon Frazer
University Canada | 2008 |

ADMINISTRATIVE EXPERIENCE/ACADEMIC LEADERSHIP

- | | |
|--|-----------------------|
| 1. Associate Professor/HOD, Mass Communication Bingham
University, Karu | 2020 - 2022 |
| 2. Coordinator, Mass Communication Department Initiatives | 2013 - 2020 |
| 3. Ag Director General, FRCN | Feb. 2013 – July 2013 |
| 4. Zonal Director, FRCN, Abuja National Station. | 2009-Feb. 2013 |
| 5. Director Training And Manpower Development, FRCN,
Training School | 2004-2009 |
| 6. Deputy Director Programmes FRCN, Abuja National Station | 2000-2004 |
| 7. Deputy Director Programmes Development, FRCN
Headquarters, Abuja – Nigeria | 1999-2000 |
| 8. Assistant Director Training and Manpower Development,
FRCN Training School | 1998-1999 |
| 9. Visiting Lecturer, Imo State University (Abuja Campus) | 1998-2000 |
| 10. Visiting Lecturer, University of Abuja. | 1998-2002 |
| 11. Assistant Director Programmes, FRCN, Abuja National Station. | 1995-1998 |
| 12. Manager Programmes, Radio Nigeria, Abuja. | 1992-1995 |
| 13. Controller Programmes, Radio Nigeria, Abuja. | 1991-1992 |
| 14. Principal Producer, Radio Nigeria, Abuja. | 1984-1991 |
| 15. Principal Producer, In Charge Of Radio And Television
Educational Programmes, National Open Universities
(Defunct), Abuja | 1983-1984 |
| 16. Drama Lecturer, College Of Education, Minna Taught African
Drama, Elizabethan Drama, Acting and Criticism Was Also
Director of the College Theatre Group | 1980-1983 |
| 17. Producer Radio Niger, Minna | 1979-1980 |
| 18. T.V Producer/ Lecturer Borno Teachers College, Maiduguri | 1979 |

SUPERVISION OF POSTGRADUATE

- | | |
|--|-------------|
| 1. Imo State University | 1998 – 2000 |
| 2. University of Abuja | 1998 – 2002 |
| 3. Broadcast Academy, Lagos
1999/2000 - 2005 | 1998 – |
| 4. Nigeria Institute of Legislative Studies UNIBEN | |
| 5. National Open University | 2020 - date |
| 6. Bingham University | 2013 – date |

TEACHING/PROFESSIONAL EXPERIENCE

1. Borno Teachers College, Maiduguri (NYSC)	1998 – 1999
2. College of Education, Minna	1979 – 1980
3. National Open University (Defunct under President Shagari)	1980
4. Imo State University part-time	1998 – 2000
5. University of Abuja part-time	1998 – 2002
6. Bingham University	2013 – date

WORKSHOPS ATTENDED

1. Various Workshops Organized By UNICEF for Family Planning, Child Survival and Population Education in Various Parts of Nigeria.	1988 – 1995
2. ASCON Management Workshop on Effective Management	1989
3. Effective Communication Workshops on Advanced Management	1990
4. Computer Association Of Nigeria Workshop, Abuja	1993
5. Consultant: Effective Communication Workshop, Abuja.	1993
6. USIS internet workshop/ programmes on democracy	
7. Commercial broadcasting workshops	1993
8. Inter and intra university workshops on drama and play-writing	1998
9. Computer appreciation workshop, Lagos.	1999
10. BBC training workshop (various)	2001
11. Various Distance Learning workshops	2001
12. ASCON management workshop on Advanced Management	2003
13. Sundry Nigeria institute of public relations workshop organized for national and international audiences.	
14. BBC/FRCN/NTA Change Project Workshops Nationwide.	2004/2005
15. FRCN management retreat workshops.	2005
16. FGN/FRCN/UNESCO Workshop as Resource Person.	2005
17. International Expo on Training, Orlando, Florida.	2008
18. Project Management Certificate Course, South Africa	2011
19. Commonwealth Broadcasters' Association Conference, Australia	2012

CONFERENCES ATTENDED

1. International Training Expo Florida, USA
2. International Broadcast Expo Las Vegas, USA
3. Distinguished Scholars Series – Online (10 series)
4. Broadcast Training at Netherland
5. Sundry BBC Professional Trainings
6. Sundry UNICEF Broadcast Trainings
7. Sundry Mass Communication Conferences/Trainings

ASSOCIATIONS

- Member, The Student Drama Club, ABU, Zaria 1976-1978
- Member, Niger State Drama Festival Panel Of Judges. March, 1980
- Member, Abuja FCT Population Control Committee. 1989
- Member, Abuja FCT Census Enlightenment Committee. 1990
- Member, FCT Committee of Child Survival and Oral Rehydration Therapy 1990
- Member, FCT Committee on VVF 1991
- Member, Nigerian Institute Of Public Relations (NIPR) Quoted In (NIPR) Registers of Members, 1992 Edition 1992
- Member, University of Ibadan Alumni Association Quoted in University of Ibadan (UI) Register of Members 1993
- Listed Among Broadcasters Of The Year In Media World – A Directory of the Nigerian Media 1993
- Member, FRCN Technical Committee on Privatization. 1994
- Member, Full Gospel Businessmen’s Fellowship. 1995-Date
- Member, Audio Visual Association of Nigeria.
- Chairman, Presidential Committee on the Use of Radio/TV for Distance Learning In Nigeria 2001
- Member, Board of Governors, Abuja Council for Arts and Culture 1990-1995
- Consultant Director, National Council for Arts and Culture 1997-1998
- Member, Implementation Committee On Aso FM Abuja 1996-1997
- Student Member, (Chartered Institute Of Stock Brokers) 1997
- Member, Igala Education Foundation, Planning Committee 2001-Date
- Member, SONTA – Society of Nigerian Theatre Artists
- Member, Central Committee of Management, Federal Radio Corporation of Nigeria 1999-2002
- Member, Nigeria’s 40th Anniversary Planning Committee 2000
- Member, Board of Directors Nigerian Film Corporation. 1999-2003
- Member, Nigerian Delegation to Cuba on Use of Radio for Mass Literacy Program in Nigeria 2004
- Member, Advertising Practitioners Council Of Nigeria (Arpa) APCON 2004
- Fellow, Chartered Administrators Institute (FCAI) 2004
- Coordinator, FRCN/NTA/BBC Change Project/Workshops. 2004
- Member, Board Of Directors, JAAIDS – Journalist Against AIDS 2004-Date
- Member, Board Of Directors, (CBAAC – Center For Black Arts and African Civilization) 2006-2008
- Member, Central Committee of Management, Federal Radio Corporation of Nigeria 2005-Date

COMMUNITY SERVICES

1. **House captain**, Obaro House, GSS, Dekina 1973
2. **NYSC Drama Director**, Maiduguri 1978/79
3. **Drama Director**, College of Education, Minna 1980/83
4. **Media Director**, ECWA Central Church, Elders Board 2013
5. **Member, Board of Abuja Council for Arts and Culture** 1997 - 1998
6. **Member, Board of Nigeria Film Corporation**, Jos 1990 - 2003
7. **Member, Board of Central for Black and Africa Civilization (CBAAC)** 2006 - 2008
8. **Judge**, Nigeria Media Merit Award (NMMA) 2021 –Date
9. **Editorial Board Member, Trumpet Online Print, Radio and TV Media** 2021 - Date
10. **Visioner, Abocho Annual Interdenominational, Choir Competition** 2005
Date
11. **Member, with Minister Commendation - independence Anniversary** 2000
12. **Member, Igala Education Summit** 2001 - Date
13. **Member, Bingham University Senate** 2020 -
Date
14. **Visiting Lecturer** of Baze/Salem/UNIBEN Universities 2021 - Date
15. **Member, Trumpet Editorial Board** 2021 - Date

AWARDS/COMMENDATIONS

1. Presidential Commendation, Publicity Sub-Committee, 40th Independence Anniversary Programme May, 2000
2. Reward of Professional Excellence in Arts, Membership of Nigerian Film Corporation Board on Non-Political Platform May, 2000
3. BBC Certificate of Satisfaction- for contributing to BBC Journalism training in Nigeria March, 2001
4. JAAIDS (Journalists against AIDS) red ribbon award for Commitment to promoting excellence in media reporting of HIV/AIDS and the pursuit of best practices in the national response to halt the spread of HIV/AIDS in Nigeria. 2005
5. Certificate of recognition as FRCN Coordinator, BBC/FRCN/NTA change project 2005
6. Award for innovation in training 2008

PUBLISHED BOOKS

1. **Shaibu S.A (1993) Abuja City Guide**, Unity Publishers. 1993
2. **Shaibu S.A (1996) Media Practice in Nigeria- Gold and Land Mines**, Gab Publications. 1996
3. **Shaibu S.A et al (2001) Community Radio Project in Nigeria; Blueprint for National Development**, Footprints Book Publishers, Ibadan 2001

4. **Shaibu S.A (2002) Radio World: The Sound Alternative**, MAS Media Services. 2002
5. **Shaibu S.A (2002) Zuma Echoes: Radio/ TV Mobilization Jingles**, MAS Media Services. 2002
6. **Shaibu S.A (2005) Total Experience in Broadcasting**, Awomo Publishers. 2005
7. **Shaibu S.A (2005) Production Guidelines**
(FGN (NMEC)/UNESCO/FRCN) Instructional Radio for Mass Literacy in Nigeria, Minerib Accord. 2005
8. **Shaibu S.A (2005) Abuja City Guide, 2nd Edition**, Awomo Publishers 2005
9. **Shaibu S.A (2005) Holy Jokes That Break the Yoke**, Awomo Publishers. 2005
10. **Shaibu S.A (2006) Content Delivery for Radio, Television and Advertising Agencies**. 2006
11. **Shaibu S.A et al (2006) Outside Broadcasting Practice and Challenges**, Diamond Print Lagos 2006
12. **Shaibu S.A (2007) Radio, TV and Home movie plays for playing**, Diamond printing Publication Lagos. 2007
13. **Shaibu S.A et al (2009) Re-inventing Radio Drama**, FRCN Diamond Printing Publication Lagos 2009
14. **Shaibu S.A et al (2013) An Integrated Approach to Communication Principles and Practices**, Cobweb Book Publishers Ibadan 2013
15. **Shaibu S.A (2014) Dialogue as Part of Mass Communication in Nigeria's Creative Industry** 2014
16. **Shaibu S.A (2015) Strategizing to meeting the challenges of Broadcasting**, FRCN Training School now Nigeria Broadcast Academy Lagos 2015
17. **Shaibu S.A Sundry Publications in Facebook**
18. **Shaibu S.A Sundry Publications in twitter**
19. **Shaibu S.A Sundry Publications in MAS Media, Apo community Broadcasting Service etc.**

PUBLICATIONS IN PEER-REVIEWED INTERNATIONAL JOURNALS, GOOGLE SCHOLAR, RESEARCH GATE AND OTHER JOURNALS

1. Shaibu, SA (2019) Mass Media convergences through the ages and the challenges of Modern Radio Broadcasting Creative Industry. Elixir social studies 135 (2019) 53705 – 53710, Elixir 155N. 222 9-712.
2. Shaibu, SA (2019) Campus Radio Presentation World: The Brand Alternative, Elixir Social Studies 135 (2019) 53674 – 53677, Elixir 155N 222 9712X
3. Shaibu, SA (2019) Cataloguing Conventional Broadcast Media, Social Abortions in Democracy and Good Governance, International Journal of Zambrist, International Journal of Social Politics and humanities, 155N 2797-3735 Vol, 4, issue I payee 88-93.
4. Shaibu, SA (2019) Mass Communication and the Challenges of Mobilizing Against Corruption: International Journal of Social Science & Humanities Reviews Vol. 6 No. 2, May, 2016; P. 63-70 (ISSN:2276-8645)
5. Shaibu, SA (2019) The Challenges of Mass Communication and Development Communication Dialogue using Radio-Grass Root Medium and other Electronic Media: International Journal of Social Science & Humanities Reviews Vol. 16 No. 1, February, 2016; p112-119, (ISSN:226-8645).
6. Shaibu, SA (2019) The Broadcast Chain: The Different Journeys of Broadcasting: International Journal of Social Management Sciences, Madonna University: Vol. 1, No. 1 March 2017; page 7 – 13.
7. Shaibu, SA (2019) Views and Comments in a Daily Radio/TV Transmission Schedule in Nigeria: Global Journal of Applied, Management and Social Science (GOJAMSS), Vol 11 February 2016; p. 97-103 (ISSN: 2276-9013).
8. Shaibu, SA (2019) Performance and E-Communication of Contemporary Issues in Trade Unionism in Nigeria: Online Journal of Arts, Management and Social Sciences (OJAMSS): Vol. No. 2, December 2016 (ISSN: 2276-9013).
9. Shaibu, SA (2019) Avoiding Muffled Drums in Broadcasting Speech Communication Towards Best Practices in Broadcasting/Public Speaking: Online Journal of Arts, Management and Social Sciences (OJAMSS): Vol. No. 1. September 2016 (ISSN: 227609013).
10. Shaibu, SA (2019) Broadcasting Audience: "JUJU" (MASQUERADE) Dancing Facing The Audience In Which It Has Honour: Online Journal of Arts, Management and Social Sciences (OJAMSS): Vol. No. 1, September 2016 (ISSN: 2276-9013)
11. Shaibu, SA (2019) From Monopoly to deregulation and now survival of the fittest in mass communication ubiquity: International Journal of Social Sciences and Humanities Review vol. 6 No. 2, 2016; p. 8-2, (ISSN: 2276-8645).

12. Shaibu, SA (2019) The Challenge of Mass Mobilization and Development Communication Dialogue using Radio-Grass Root Medium and other Electronic Media: International Journal of Social Sciences and Humanities Reviews Vol. 1, February, 2016; p. 112-119 (ISSN: 2276-8645)
13. Shaibu, SA (2019) Guidelines for Nigeria Creative Industry's Mass Communication of our Core Values: Global Journal of Applied, Management and Social Sciences (GOJAMSS); Vol. 11 February 2016; p.44-56 (ISSN: 2276-9013).
14. Shaibu, SA (2019) From Eden to no End: International Journal of Social Sciences and Humanities Reviews Vol. 6 No. 1, February 2016. P. 161-169, (ISSN: 2276-8645).
15. Shaibu, SA (2019) Avoiding Muffled Drums in Broadcasting Speech Communication Towards Best Practices in Broadcasting/Public Speaking: Online Journal of Arts, Management and Social Sciences (OJAMSS) Vol. 1 No. 1, September 2016, Pg. 162-177 (ISSN: 2276-9013).
16. Shaibu, SA (2019) News Communication in broadcast Media: Wither Africa: Journal of Modern Society: Public Interest. ISSN: 2141-3878.
17. Shaibu S.A. (2015) African Journal of Modern Society Vol. 4, No. 1 2015, Department of Sociology Nasarawa State University, Keffi Nigeria (Contribution), Diamond Print Publications Lagos.
18. Shaibu, SA (2019) Mass Communication Dialogue in Effective Parliament Information and Communication Management and Reporting: International Journal of Zambrut Issue 1 Page 63-72.
19. Shaibu, SA (2019) E-Dialogue and Effective Communication: NMswan write it right occasional publication training journal module vol. one 2019.
20. Shaibu, SA (2019) Practical Demonstration of Topical or situational or contextual contemporalization of creative writing in stage Drama that can be adapted for Radio/Television Production Journal and Module Vol. 2019.
21. Shaibu, SA (2019) Unveiling Womb of the Crocodile Content Deliver for Campus Radio in Nigeria, Occasional Publication Training Journal Medule vol. One 2019.
22. Shaibu, SA (2019) Influence of the New Media on the patronage of Daily Trust Newspaper in Nigeria: Nasarawa Journal of Media and Communication studies 2018.
23. Shaibu, SA (2019) Investigative Broadcast Journalism sans frontless in Nigeria, Occasional Publication Training Journal Module vol. one 2019.
24. Shaibu, SA (2019) Trends and Challenges in fair, Accurate and Ethical Coverage of Electoral Processes in Nigeria.

25. Shaibu, SA (2019) The Youth and Education in Nigeria: Discord Authority, September, 2019.
26. Shaibu, SA (2019) Purification, Manipulation and Punification (PMP) of Media Practice in Nigeria. NMSwan Journal of writing and speaking Vol. 2, 2019.
27. Shaibu, SA (2019) Constructing Town & Gown Mass Communication... NMswan Professional Journal of writing and speaking vol. 1. 2020... to
28. Shaibu, SA (2022) Towards Creative "Inanimate" to Animate (CITA) Muse or Communication Theory, International Journal of Arts, Languages and Business Studies (IJALBS), Vol.8; 2022; page 287 – 292.
29. Shaibu, SA (2022) Cybernetting Network of Igala Cultural Networkths: Communicating Positive Elements of Igala Culture, International Journal of Arts, Languages and Business Studies (IJALBS), Vol.8; 2022; page 1 – 5.
30. Shaibu, SA and Ibrahim J.T (2022) Practical Tool-Kit for News Gathering: From a Reporter's Perspective, International Journal of Library and Information Technology (IJLIT), Vol.2 No.1, 2022; page 91 – 97.
31. Shaibu, SA (2021) Gospel End-Time, Great Commission Communication: Antidote to Finishing Well, Global Journal of Applied, Management and Social Sciences (GOJAMSS); Vol.23, 2021; page 93 – 97 (ISSN: 2276 – 9013).
32. Shaibu, SA (2022) Book Review: Unveiling Poetic Communication in The Womb of the Crocodile, a Poetic Peep at Life Challenges in Nigeria (part 1), International Journal of Library and Information Technology (IJLIT), Vol.2 No.1, 2022; page 152 – 162.
33. Shaibu, SA (2022) An Apriori and Posteriori Documentation of New Opportunities in Nigeria's Culture and Creative Industry (C & CI), International Journal of Library and Information Technology (IJLIT), Vol.2 No.1, 2022; page 163 – 168.
34. Shaibu, SA (2022) An Exposition of a Slice of Oracular Non-Verbal Narrow Casting and Broadcasting in Nigeria, Global Journal of Applied, Management and Social Sciences (GOJAMSS); Vol.24, 2022; page 116 – 120 (ISSN: 2276 – 9013).
35. Shaibu, SA (2022) Processes of a Slice of the Multiplicity of Creative Writing perspectives in "Broken Hearted", International Journal of Arts, Languages and Business Studies (IJALBS), Vol.8; 2022; page 395 – 401.
36. Shaibu, SA (2022) Broadcasting as a Tool for Development Communication in Nigeria, International Journal of Library and Information Technology (IJLIT), Vol.2 No.1, 2022; page 98 – 105.
37. Etc.

PAPERS/PROGRAMMES CREATED ON RADIO, ARTICLES IN NEWSPAPERS AND MAGAZINES

- **Zuma Echoes Series** – Drama On Radio Nigeria, Abuja With Topics On Population, Birth Control, Social Vices, Political Problems And Economic Malaise In The Imaginary ZumaTown. Won A MAMSER Award.
1984
- Synergized, Scripts And Was Part Of “**Let Them Live**” **UNICEF Children Programmes** on Radio Nigeria.
1990
- **The Use Of Drama In Population Education:** (NERDC) Lagos
1990
- **Creator, “Global Village”,** An International Magazine On Radio Nigeria, Abuja.
1990
- **Producer, Distance Learning Education** Service in English.
1990
- **Creator, Mirror Time** – The First Ever Radio Drama On Radio Nigeria, Abuja.
1991
- **Participated In The Formulation Of “Let Them Live”** The Sponsored Child Survival Programmes On All Radio Stations In Nigeria.
1991
- **Contributing Editor, Network:** An In – House Journal Of Federal Radio Corporation Of Nigeria, (FRCN)
1991
- **Career Opportunities In Broadcasting:** Being Paper Delivered Annually To Secondary School Students In Abuja.
1993
- **Forward ‘Attributes Of A Deputy Mayor’-** A Case Study In Grassroots Administration In Abuja. Nigeria New Capital.
1993
- **Contributing Editor,** Abuja Newsday, A Daily In Abuja.
1993
- **Contributing Editor,** Abuja Times, A Fortnight Newspaper In Abuja.
1993
- **Contributing Editor,** Health Waves, The First Ever Health Magazine In Abuja
1993
- **Consultant,** A Guide To Campus Life, Life, Written By Sunday Ogu Emenaku
1992
- **Creator,** Radio Nigeria Abuja Program Scheduled/ Rate Card
1990
- **Creator, Watch It** – A Program On Radio Nigeria, Abuja.
1990-1999
- **Planner Grassroot Programmes:** In Hausa, Igbo Yoruba And Other

Indigenous Languages on Radio Nigeria, Abuja.

1994-1999

- **Public Relations in a Broadcasting Outfit** – In House Paper.
1998
- **Media Marketing Of the President** (Concord Newspaper).
1999
- **What Is Federal Character?** (Concord 18th July, 1999).
1999
- **Tourism Potentials in Abuja**, (Abuja Monthly, April/May).
1999
- **Nigerians as Ripe Mangoes** (Abuja Echo).
1999
- **An Information Media Agency For Mr. President**, (In Abuja Echo
14/6/99)
1999
- **Theatre and the Emerging Order** (Sunday Concord 23/5/99).
1999
- **The Media Components of Theatre Arts** University of Abuja.
2005
- **The Theatre in Electronic Media at University Of Abuja and Imo
State University**, Abuja Campus.
2005
- **Paper on Use of Radio for Mass Literacy** during Presidential Launching
of Mass Literacy Program in Nigeria.
2006
- **The Challenge Of Change In Modern Broadcasting** Delivered At
Nigerian zInstitute Of Journalism Lagos.
2006
- **The Use Of Radio For Population Education** Presented In Jos At
Workshop Organized by UNFPA (United Nations Fund For Population
In Africa) As A Prelude To The 2006 Census in Nigeria.
2006

PLAYS PRODUCED FOR STAGE

- **This Time Tomorrow** – By Ngugi WaThiongo 1981
- **Restless Run On Locust** – By Femi Osofisan 1982
- **A Dangerous Safety** – By Shaibu S. A. 1983
- **This Is Our Chance** – By EneHenshaw 1983
- **The Trials Of Brother Jero** – By Wole Soyinka 1984
- **A Dangerous Safety** – By Shaibu S.A. 1985
- **Stars Of Tomorrow** – Commissioned by Women Commission for
Women’s Day in Abuja. 1993
- **Change** – By Shaibu S.A. 1993
- **The Essence** – Written And Produced by Dr S.A. Shaibu for Better Life
Women’s Day I Abuja. 1993
- **“Beware”** – Written by Dr S.A. Shaibu for ECWA Men’s Fellowship
Week, Abuja. 1998

- **Jewel In The Sand** – FRCN Theatre Group 2001
- **Many Play and Jingles on Democracy Protection, Good Governance, AIDS, Disease Control, Poverty and Population.** 1990-Date.

UNPUBLISHED PROGRAMMES WRITTEN AND PRODUCED FOR RADIO

a)	The Award 1992	1989	The New Era
b)	The Martyr 1992	1990	The Dreamers
c)	Revision Era 1992	1990	The Hangers On
d)	The Summit 1992	1990	Child Survival
e)	The Game Of The Night 1993	1990	Oga Madam
f)	The Assembly 1993	1990	Zuma Bank
g)	Political Argonauts 1993	1990	Tokunyokulization
h)	The Lesson 1993	1990	Allelequequeism
i)	Umuaza of Zuma 1993	1991	V.V.F.
j)	The Message 1993	1991	Let Them Live
k)	Open Balloting 1993	1991	The Onslaught
l)	The Hotel 1998	1992	Beware

PLAYS WRITTEN AND PRODUCED FOR TELEVISION

- **Mallam Bala** – NTA Maiduguri 1993
- **Stars Of Tomorrow** – NTA Abuja 1993
- **Carol Drama** – NTA Abuja 1993
- **The Essence** – Written For Better Life Anniversary in Abuja and Shot for Television. 1993

THESES

- **Communication Model In Oral Narratives**, Play Writing Project, B.A. (Drama) Ahmadu Bello University, Zaria 1978
- **Drama Production In Television: Problems And Solutions** M.A. Theatre Arts, University Of Ibadan 1982
- **Radio Drama And Social Mobilization** PhD, Theatre Arts, University Of Ibadan 1997